

# EVENTS CALENDAR FEBRUARY - MARCH 2023







 @SPRINGOFCULTURE



Strategic Sponsor:



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# LEGENDS

## Festival Icons



### **POP up**

Free family street-performance in different locations around Bahrain.



### **Tickets Required**

Tickets to be purchased from the locations mentioned in the middle of the calendar.



### **Free Entrance**

Entrance to these events is free of charge.



### **Limited Seating**

Seating at these venues are limited, therefore early attendance is highly advised.



### **Registration Required**

This event requires pre registration.



### **Community**

This event will perform a separate free event for social welfare societies and others.



### **Family**

This event is suitable for young members of the family.



### **Education**

This event will also conduct an educational workshop that requires pre registration.



# SPRING OF CULTURE 2023

The Spring of Culture Festival returns as a key player propelling the artistic and cultural movement in the Kingdom of Bahrain. Widely celebrated since its launch in 2006, the Spring of Culture continues to curate a lineup with an exciting range of events and activities. Not only does this international seasonal event bridge global cultural communication, the Spring of Culture also highlights the various cultural institutions, historical sites, and landmarks within the Kingdom.

Coinciding National Action Charter Day, the Spring of Culture Festival will launch at the Bahrain National Theatre with the distinguished Ahmed Al Jumairi in “Yal Zaina”, accompanied by the Bahrain Music Band led by Maestro Zeyad Zaiman. The National Theatre will also present a concert by one of the most distinguished orchestras in the Netherlands, the Concertgebouw Chamber Orchestra, accompanied by the celebrated Turkish pianist Hüseyin Sermet.

Al Dana Amphitheatre will host the King of Waltz, world-famous violinist André Rieu and his Johann Strauss Orchestra, in an enchanting evening that presents classical and international musical masterpieces. In addition, Al Dana Amphitheatre will be presenting a not-to-be-missed concert by Jack Harlow, and a hilarious comedy show by Kevin Hart.

Early into the festival season, film aficionados will enjoy the Japan Film Festival 2023 at the Bahrain National Museum Auditorium over a two-day course.



Discover various archaeological sites north of Bahrain, starting from UNESCO Qal'at Al Bahrain Site with the Archaeologies Walkathon. Children will have the opportunity to discover the archaeological pieces and sites in Bahrain with The Little Archaeologist program. Re-experience Bahrain's first UNESCO site with Bahrain's acclaimed musical band Majaz for an interactive performance with musical visuals, which will take place at the Qal'at Al Bahrain Site Museum.

Albareh Art Gallery is hosting an exhibition entitled Mutation by Mohammed AlMahdi, which explores the concept of hybridization. The gallery will also host an exhibition by fine artist Nabeela Al Khayer. The Living Sea exhibition at the Bahrain National Museum, held in collaboration with Focused on Nature, a Swiss association created to promote awareness of environmental causes, is part of the festival program as well.

The House of Architectural Heritage will host artist Hala Mohammed Al Khalifa's exhibition entitled 47 Layers, which comprises 47 artworks exploring the soul experiences and places that we find ourselves in, navigating various paths in search of clarity and comfort. The Memory of the Place - Bin Matar House hosts artist Abdulrahim Sharif for his exhibition What Night Does II.

Other exhibitions taking place as part of the Spring of Culture include the Features of Bahraini Civilization exhibition at Seef Mall. The Art Centre will host Dr. Mayasa Al Sowaidi's The Golden Ratio exhibition, and the IB Visual Arts Exhibition by Shaikha Hessa Girls School students. Additionally, the Art Concept venue will host Egyptian artists Fadwa Ramadan for her Beyond Languages II exhibition, as well as Salah El-Meligy's Treinta Caras de la Luna exhibition.



Al Riwaq Art Space unveil a unique symposium entitled Design Symposium which reflects on the future of design practices in Bahrain; in addition to hosting a series of workshops and courses dedicated to the youth. Also, Al Riwaq Art Space will host Application 001 exhibition, showcasing the works of the first group of the residency program at the Bank House.

Immersive culinary experiences, part of the Muharraq Supper Club initiative, will take place at four different venues within the World Heritage Site "Pearling, Testimony of an Island Economy": Qal'at Bu Mahir, the Murad House, the Pearling Path Visitors Centre, and the Archaeologies of Green Pavilion. There will be an Escooter tour of the Pearling Path, enabling participants to explore the 3.5 kilometers of Bahrain's second UNESCO World Heritage site in an unconventional way.

There are many folkloric performative events taking place this festival season, immortalizing elements of traditional Bahrain's past, including, but not limited to, Shabab Al Hidd Band at Dar Al Muharraq and Dar Shabab Al Riffa Band at Dar Al Riffa. The weekly Mohammed Bin Faris Band performances are not to be missed, every Thursday at the Mohammed Bin Faris Music Hall.

A myriad of other musical experiences are part of the agenda this year from the American Brass-A-Holics concert to the classical and operatic An Italian Journey, both to be held at the Cultural Hall. Ala Ghawas will serenade audiences at the aforementioned venue with a selection of songs, both Arabic and English, released throughout his 15 years-long career.




In collaboration with the Embassy of India, an energetic musical performance of Islamic Sufi poetry will take place at the Cultural Hall entitled Qawwali Nights. The venue will also host Aromas del Sur and Diego Valdivia from Spain and Omar Rahbany & the Passport Chamber Ensemble from Lebanon.

In commemoration of Arab Poetry Day, the Bahrain National Museum will host a poetry event entitled Celebrating Arab & World Poetry Day that all literary lovers will enjoy for an expressive and festive evening. The House of Poetry - Ebrahim Al Arrayed will host the Faster Than Light. Slower Than Wind. Poetry event by Jordanian poet and academic Eman Abdulhadi, as well as Jordanian-Palestinian writer and poet Rashid Issa's poetry event entitled Sea in a Bottle.

A series of lectures from various nations will take place, offering a rich cultural perspective to those interested in attending. These lectures include Dr. Bouchaib Saouri's lecture on the experiences of travel literature throughout the ages entitled The Arab Journey at the Beginning of the Third Millennium: Constants and Transformations to be held at the Bahrain Writers Association.

From South Korea, Her Excellency Ms. Kang Kyung-Wha will lecture on the topic of women's leadership, from Tunisia, Amira Ghoneim hosts a lecture entitled Women & Citizenship, the Case of Tunisia & Other Examples from the Maghreb Region, and from France the Director of the Louvre Abu Dhabi Mr. Manuel Rabaté discusses Reframing a Universal Museum in the 21st Century, all taking place at Shaikh Ebrahim bin Mohammed Al Khalifa Center for Culture & Research.



Other lectures part of the Spring of Culture include the Philosophy in the Arab World & Development Policies by Saudi Arabian researcher and thinker Fahad Al-Shaqran and The Real Division in the Region by Lebanese media personality Nadim Quteish, both at the Abdullah Al Zayed House for Bahraini Press Heritage. A series of informal discussions between local, regional, and international urban planners, architects, sociologists, and others to discuss Muharraq in Pearling Path Squares will take place under the Muharraq Talks initiative.

The Spring of Culture also features a series of pop up street theatre events held at various locations such as JOHNman Blanko from Germany and The Marlon Banda Show from Italy.

The Al Jasra Crafts Centre will host many educational workshops including Saff - Palm Tree Leaves Weaving, Boat Making, Pottery on the Wheel, Weaving, Arabic Calligraphy, Embroidery (Advanced Level), Terrazzo Tray Making, and many more. Bahraini Traditional Folklore will be taught at the Flexible Theatre of the Bahrain National Theatre under the instruction of Mr. Mohamed Jamal & Ismaeel Dawas Band.

To stay up to date with all festival news, follow us on our official account (@springofculture) on Instagram, Twitter, Facebook and YouTube.

You can find more details and register for any of the various events and workshops by visiting ([www.springofculture.org](http://www.springofculture.org))



We hope the program this year delights you more than ever before.

We thank you for joining us in advance for it is truly your support that makes this all worthwhile.

Enjoy the festivities!

Warm regards,  
The Spring of Culture Festival Team



The Spring of Culture is an annual festival organized by the Bahrain Authority for Culture and Antiquities, the Shaikh Ebrahim bin Mohammed Al Khalifa Center for Culture and Research, and Al Dana Amphitheatre, in cooperation with Al Riwaq Art Space, Albareh Art Gallery and Art Concept Gallery.

The Strategic Sponsor for this edition is The Economic Development Board, Gold Sponsor is Tamkeen, and Silver Sponsors are Aluminium Bahrain (Alba) and the Bank of Bahrain and Kuwait.

# EVENT PLANNER

19<sup>TH</sup> JANUARY - 4<sup>TH</sup> FEBRUARY

SUNDAY

MONDAY

TUESDAY

## WEEK 1

## WEEK 2

January 22nd

- Mutation
- The Living Sea

January 23rd

- Mutation
- The Living Sea

January 24th

- Mutation

## WEEK 3

January 29th

- Mutation
- The Living Sea

January 30th

- Mutation
- The Living Sea

January 31st

- Mutation

**INFORMATION:** [www.springofculture.org](http://www.springofculture.org)  
TEL +973 39900630

TICKETED EVENTS   
POP UP EVENTS 

## WEDNESDAY

## THURSDAY

## FRIDAY

## SATURDAY

### January 19th

- JOHNman - BLANKO
- Mohammed Bin Faris Band
- Mutation
- The Living Sea

### January 20th

- JOHNman - BLANKO
- The Living Sea

### January 21st

- JOHNman - BLANKO
- Mutation
- The Living Sea

### January 25th

- Mutation
- The Living Sea

### January 26th

- The Marlon Banda Show
- Mohammed Bin Faris Band
- Mutation
- The Living Sea

### January 27th

- The Marlon Banda Show
- The Living Sea

### January 28th

- The Marlon Banda Show
- Mutation
- The Living Sea

### February 1st

- Features of Bahrain Civilization
- Mutation
- The Living Sea

### February 2nd

- Mohammed Bin Faris Band
- Features of Bahrain Civilization
- Mutation
- The Living Sea

### February 3rd

- Features of Bahrain Civilization
- The Living Sea

### February 4th

- Features of Bahrain Civilization
- The Living Sea

# EVENT PLANNER

5<sup>TH</sup> - 18<sup>TH</sup> FEBRUARY

	SUNDAY	MONDAY	TUESDAY
WEEK 4	<b>February 5th</b> <ul style="list-style-type: none"><li>• Features of Bahrain Civilization</li><li>• The Living Sea</li></ul>	<b>February 6th</b> <ul style="list-style-type: none"><li>• Kang Kyung-Wha</li><li>• Features of Bahrain Civilization</li><li>• The Living Sea</li></ul>	<b>February 7th</b> <ul style="list-style-type: none"><li>• Nabeela Al Khayer</li><li>• Features of Bahrain Civilization</li></ul>
WEEK 5	<b>February 12th</b> <ul style="list-style-type: none"><li>• Beyond Languages II</li><li>• What Night Does II</li><li>• 47 Layers</li><li>• Nabeela Al Khayer</li><li>• Features of Bahrain Civilization</li><li>• The Living Sea</li></ul>	<b>February 13th</b> <ul style="list-style-type: none"><li>• Eman Abdulhadi</li><li>• Beyond Languages II</li><li>• What Night Does II</li><li>• 47 Layers</li><li>• Nabeela Al Khayer</li><li>• Features of Bahrain Civilization</li><li>• The Living Sea</li></ul>	<b>February 14th</b> <ul style="list-style-type: none"><li>• <b>Yal Zaina</b></li><li>• <b>Ahmed Al Jumairi</b></li><li>• Beyond Languages II</li><li>• What Night Does II</li><li>• 47 Layers</li><li>• Nabeela Al Khayer</li><li>• Features of Bahrain Civilization</li></ul>





## WEDNESDAY

### February 8th

- 47 Layers
- Nabeela Al Khayer
- Features of Bahrain Civilization
- The Living Sea

## THURSDAY

### February 9th

- Mohammed Bin Faris Band
- 47 Layers
- Nabeela Al Khayer
- Features of Bahrain Civilization
- The Living Sea

## FRIDAY

### February 10th

- Features of Bahrain Civilization
- The Living Sea

## SATURDAY

### February 11th

- 47 Layers
- Nabeela Al Khayer
- Features of Bahrain Civilization
- The Living Sea

### February 15th

- Japan Film Festival 2023
- Beyond Languages II
- What Night Does II
- 47 Layers
- Nabeela Al Khayer
- Features of Bahrain Civilization
- The Living Sea

### February 16th

- **André Rieu & His Johann Strauss Orchestra**
- Mohammed Bin Faris Band
- Beyond Languages II
- What Night Does II
- 47 Layers
- Nabeela Al Khayer
- Features of Bahrain Civilization
- The Living Sea

### February 17th

- Design Symposium
- Omar Rahbany & The Passport Chamber Ensemble
- Japan Film Festival 2023
- Features of Bahrain Civilization
- The Living Sea

### February 18th

- Pearling Path E-Scooter Tour
- Design Symposium
- Shabab Al Hidd Band
- Beyond Languages II
- What Night Does II
- 47 Layers
- Nabeela Al Khayer
- Features of Bahrain Civilization
- The Living Sea

# EVENT PLANNER

19<sup>TH</sup> FEBRUARY - 4<sup>TH</sup> MARCH

## SUNDAY

### February 19th

- Dr. Mubarak Rabei
- Beyond Languages II
- What Night Does II
- 47 Layers
- Nabeela Al Khayer
- Features of Bahrain Civilization
- The Living Sea

## WEEK 6

## MONDAY

### February 20th

- Hind Hamed
- Beyond Languages II
- What Night Does II
- 47 Layers
- Nabeela Al Khayer
- Features of Bahrain Civilization
- The Living Sea

## TUESDAY

### February 21st

- Ala Ghawas
- Beyond Languages II
- What Night Does II
- 47 Layers
- Nabeela Al Khayer
- Features of Bahrain Civilization

### February 26th

- The Golden Ratio
- Beyond Languages II
- What Night Does II
- 47 Layers
- Nabeela Al Khayer
- Features of Bahrain Civilization
- The Living Sea

## WEEK 7

### February 27th

- Nadim Quteish
- The Golden Ratio
- What Night Does II
- 47 Layers
- Nabeela Al Khayer
- Features of Bahrain Civilization
- The Living Sea

### February 28th

- Musical Evening From France
- Application 001
- The Golden Ratio
- What Night Does II
- 47 Layers
- Nabeela Al Khayer
- Features of Bahrain Civilization

## WEDNESDAY

### February 22nd

- Dr. Bouchaib Saouri
- Beyond Languages II
- What Night Does II
- 47 Layers
- Nabeela Al Khayer
- Features of Bahrain Civilization
- The Living Sea

## THURSDAY

### February 23rd

- **Jack Harlow**
- Mohammed Bin Faris Band
- Beyond Languages II
- What Night Does II
- 47 Layers
- Nabeela Al Khayer
- Features of Bahrain Civilization
- The Living Sea

## FRIDAY

### February 24th

- **Kevin Hart**
- Nabeela Al Khayer
- Features of Bahrain Civilization
- The Living Sea

## SATURDAY

### February 25th

- Archaeologies Walkathon
- Self-Publishing
- Dar Bin Harban Band
- Beyond Languages II
- What Night Does II
- 47 Layers
- Nabeela Al Khayer
- Features of Bahrain Civilization
- The Living Sea

### March 1st

- Application 001: Residency Artist Talk
- **Concertgebouw Chamber Orchestra**
- Application 001
- The Golden Ratio
- What Night Does II
- 47 Layers
- Features of Bahrain Civilization
- The Living Sea

### March 2nd

- **Swan Lake**
- Majaz
- Application 001
- The Golden Ratio
- What Night Does II
- 47 Layers
- Mohammed Bin Faris Band
- Features of Bahrain Civilization
- The Living Sea

### March 3rd

- Who Do Artists Produce For?: A Round Table Discussion
- **Swan Lake**
- The Golden Ratio
- The Living Sea

### March 4th

- The Little Archaeologist
- Muharraaq Talks
- **Sleeping Beauty**
- Dar Shabab Al Riffa Band
- Application 001
- The Golden Ratio
- What Night Does II
- 47 Layers
- The Living Sea

# EVENT PLANNER

5<sup>TH</sup> - 18<sup>TH</sup> MARCH

	SUNDAY	MONDAY	TUESDAY
WEEK 8	<b>March 5th</b> <ul style="list-style-type: none"><li>• Treinta Caras De La Luna</li><li>• Application 001</li><li>• The Golden Ratio</li><li>• What Night Does II</li><li>• 47 Layers</li><li>• The Living Sea</li></ul>	<b>March 6th</b> <ul style="list-style-type: none"><li>• Amira Ghoneim</li><li>• Treinta Caras De La Luna</li><li>• Application 001</li><li>• The Golden Ratio</li><li>• What Night Does II</li><li>• 47 Layers</li><li>• The Living Sea</li></ul>	<b>March 7th</b> <ul style="list-style-type: none"><li>• Manuel Rabaté</li><li>• Qawwali Night</li><li>• Treinta Caras De La Luna</li><li>• Application 001</li><li>• The Golden Ratio</li><li>• What Night Does II</li><li>• 47 Layers</li></ul>
WEEK 9	<b>March 12th</b> <ul style="list-style-type: none"><li>• Treinta Caras De La Luna</li><li>• Application 001</li><li>• The Golden Ratio</li><li>• What Night Does II</li><li>• 47 Layers</li></ul>	<b>March 13th</b> <ul style="list-style-type: none"><li>• Rashid Issa</li><li>• Treinta Caras De La Luna</li><li>• Application 001</li><li>• The Golden Ratio</li><li>• What Night Does II</li><li>• 47 Layers</li></ul>	<b>March 14th</b> <ul style="list-style-type: none"><li>• Brass-A-Holics</li><li>• Treinta Caras De La Luna</li><li>• Application 001</li><li>• The Golden Ratio</li><li>• What Night Does II</li><li>• 47 Layers</li></ul>

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TICKETED EVENTS   
POP UP EVENTS 

## WEDNESDAY

### March 8th

- Treinta Caras De La Luna
- Application 001
- The Golden Ratio
- What Night Does II
- 47 Layers
- The Living Sea

## THURSDAY

### March 9th

- An Italian Journey
- Treinta Caras De La Luna
- Mohammed Bin Faris Band
- Application 001
- The Golden Ratio
- What Night Does II
- 47 Layers
- The Living Sea

## FRIDAY

### March 10th

- The Golden Ratio

## SATURDAY

### March 11th

- Qalali Folk Band
- Treinta Caras De La Luna
- Application 001
- The Golden Ratio
- What Night Does II
- 47 Layers

### March 15th

- Treinta Caras De La Luna
- Application 001
- The Golden Ratio
- What Night Does II
- 47 Layers

### March 16th

- Aromas Del Sur
- Mohammed Bin Faris Band
- Treinta Caras De La Luna
- Application 001
- The Golden Ratio
- What Night Does II
- 47 Layers

### March 17th

- The Golden Ratio

### March 18th

- Dar Al Riffa Al Sagheera Band
- Treinta Caras De La Luna
- Application 001
- What Night Does II
- 47 Layers

# EVENT PLANNER

19<sup>TH</sup> - 31<sup>ST</sup> MARCH

	SUNDAY	MONDAY	TUESDAY
WEEK 10	<b>March 19th</b> <ul style="list-style-type: none"><li>• Treinta Caras De La Luna</li><li>• Application 001</li><li>• What Night Does II</li><li>• 47 Layers</li></ul>	<b>March 20th</b> <ul style="list-style-type: none"><li>• Nouran Abutaleb in Concert</li><li>• Treinta Caras De La Luna</li><li>• Application 001</li><li>• What Night Does II</li><li>• 47 Layers</li></ul>	<b>March 21st</b> <ul style="list-style-type: none"><li>• Celebrating Arab &amp; World Poetry Day</li><li>• IB Visual Arts Exhibition 2023</li><li>• Treinta Caras De La Luna</li><li>• Application 001</li><li>• What Night Does II</li><li>• 47 Layers</li></ul>
WEEK 11	<b>March 26th</b> <ul style="list-style-type: none"><li>• Application 001</li><li>• What Night Does II</li><li>• 47 Layers</li></ul>	<b>March 27th</b> <ul style="list-style-type: none"><li>• Fahad Al-Shaqran</li><li>• Application 001</li><li>• What Night Does II</li><li>• 47 Layers</li></ul>	<b>March 28th</b> <ul style="list-style-type: none"><li>• Application 001</li><li>• What Night Does II</li><li>• 47 Layers</li></ul>

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TICKETED EVENTS

POP UP EVENTS

## WEDNESDAY

### March 22nd

- IB Visual Arts Exhibition 2023
- Treinta Caras De La Luna
- Application 001
- What Night Does II
- 47 Layers

### March 29th

- What Night Does II
- 47 Layers

## THURSDAY

### March 23rd

- IB Visual Arts Exhibition 2023
- Mohammed Bin Faris Band
- Treinta Caras De La Luna
- Application 001
- What Night Does II
- 47 Layers

### March 30th

- Mohammed Bin Faris Band
- What Night Does II
- 47 Layers

## FRIDAY

### March 24th

### March 31st

## SATURDAY

### March 25th

- Application 001
- What Night Does II
- 47 Layers

# CURRENT

[www.albareh.com](http://www.albareh.com)

## MUTATION MOHAMMED ALMAHDI

**Date** Current - 02 February  
**Time** Saturday – Thursday: 9:00 AM – 1:30 PM  
& 4:00 PM – 8:00 PM  
**Venue** Albareh Art Gallery  
**Type** Exhibition  
**Country** Bahrain  
**Age** Suitable for 16 years & above

Nature is a powerful force that has the ability to create and shape life in unexpected ways. Through the process of reproduction, two distinct organisms can come together to produce creatures that are entirely new and unique. The artist Mohammad Al Mahdi explores this concept of hybridization through his works, which delve into the idea of strange mixing and the unknown. With a keen eye for detail and a deft hand, Al Mahdi's art reflects the intricate complexities of nature, capturing the viewer's attention and sparking thought and wonder. He occupies a large part of his thinking to translate these ideas into works of art that reflect the idea of hybridization in an innovative way.





# CURRENT

## THE LIVING SEA



<b>Date</b>	Current - 09 March
<b>Time</b>	Daily, 8:00 AM - 8:00 PM (closed on Tuesdays)
<b>Venue</b>	Bahrain National Museum
<b>Type</b>	Exhibition
<b>Country</b>	Switzerland

The Living Sea presents the view of two friends, Prince Hussain Aga Khan, a photographer and author whose work has been exhibited worldwide, and Simone Piccoli, award-winning director of underwater documentaries, on the extraordinary diversity of the underwater worlds of three countries: Tonga, Mexico and Egypt.

This exhibition is a collaboration with Focused on Nature, the Swiss association created by Prince Hussain Aga Khan to promote, through the power of photography, awareness of environmental causes and to finance some of the best wildlife charities in the world for particular species and ecosystems of interest.



BAHRAIN  
NATIONAL  
MUSEUM



# 19/01

## JOHNman BLANKO

**Type** Street Theatre  
**Country** Germany

This is where the fun begins. A splashy entertainment for all ages! The 2-time world champion for Living Statues "BLANKO", is painted over again and again resulting in a modern work of art. An artistic show with a loving memory.

Date	Time	Venue
Thursday 19 January	4:00 PM	Riffa Palms Near Riffa Views
Friday 20 January	10:30 AM	Saar Mall
	3:30 PM & 5:30 PM	The Avenues Bahrain
	10:30 AM	Bahraini Farmers Market
Saturday 21 January	3:30 PM	The Lagoon, Amwaj Islands





# 26/01

## THE MARLON BANDA SHOW

**Type** Street Theatre  
**Country** Italy

A hilarious and explosive comical show! Where live music and all aspects of theatrical comedy meet. Vivacious and engaging, the irresistible rhythm will drag you into a whirlwind of laughter with no way out.



Date	Time	Venue
Thursday 26 January	4:00 PM	Al Liwan
	8:00 PM	Juffair Square
Friday 27 January	3:00 PM	Rashid Equestrian & Horseracing Club
	6:00 PM & 8:00 PM	The Avenues Bahrain
Saturday 28 January	5:30 PM	Qal'at Al Bahrain Site Museum

# FEB - MAR

[www.pearlingpath.bh](http://www.pearlingpath.bh)

## MUHARRAQ SUPPER CLUB

**Date** February - March  
**Time** 8:00 PM  
**Venue** Pearling Path - Muharraq  
**Type** Food  
**Country** Bahrain  
**Age** Suitable for 18 years & above

If Bahraini cuisine had a voice, what would it say about its dishes? Through four immersive culinary experiences at four different venues within the World Heritage Site "Pearling, Testimony of an Island Economy": Qal'at Bu Mahir, the Murad House, the Pearling Path Visitors Centre, and the Archaeologies of Green Pavilion. Participants will travel through a culinary journey discovering the stories behind Bahraini food through dishes derived from the local environment, as well as the influence of neighboring regions, trade, and cultural ties throughout history.

Applicable fees. Each experience is uniquely different, and registration is required for each venue separately on [www.pearlingpath.bh](http://www.pearlingpath.bh)



مملكة البحرين  
Ministry of Culture and Heritage  
الثقافة والتراث  
Culture & Antiquities

مسار  
الؤلؤ  
Pearling  
Path

Dates and venues will be announced on  
[www.pearlingpath.bh](http://www.pearlingpath.bh)





## FEATURES OF BAHRAIN CIVILIZATION

<b>Date</b>	Wednesday, 01 February - 02 March
<b>Time</b>	Daily, 10:00 AM - 10:00 PM
<b>Venue</b>	Seef Mall - Seef District (Gate 1)
<b>Type</b>	Exhibition
<b>Country</b>	Bahrain

Tour through the various eras, historical monuments, and wonderful archaeological sites, which tell something of the story of Bahrain. This exhibition displays several historic documents, texts and lighting illumination through short video clips that tell useful profiles about a number of archaeological sites in the Kingdom of Bahrain. These pivotal historical elements were and still are pivotal sites through successive eras, since the ancient Dilmun period, through the Islamic period, and up to the modern era, and the rule of the honorable Al Khalifa family.



# 02/02 EVERY THURSDAY

## MOHAMMED BIN FARIS BAND

**Date** Every Thursday  
**Time** 8:00 PM  
**Venue** Mohammed Bin Faris Music Hall  
**Type** Song  
**Country** Bahrain  
**Age** Suitable for 10 years & above

Every Thursday evening, we set sail with the musical sounds of the Mohammed bin Faris Band through the lyrical voyage telling the tales of a pearl diver's life, from festive melodies, working songs and farewell ballads.

[www.shaikhebrahimcenter.org](http://www.shaikhebrahimcenter.org)



Shaikh Ebrahim  
Bin Mohammed  
Al-Khaila

Center for Culture and Society Research





## WOMEN'S LEADERSHIP KANG KYUNG-WHA

<b>Date</b>	Monday, 06 February
<b>Time</b>	8:00 PM
<b>Venue</b>	Sh. Ebrahim bin Mohammed Al Khalifa Center for Culture & Research
<b>Type</b>	Lecture
<b>Country</b>	South Korea
<b>Age</b>	Suitable for 16 years & above

Her Excellency Mrs. Kang Kyung-Wha is a South Korean diplomat and politician who served as the first female Foreign Minister of South Korea under President Moon Jae-in from 2017 to 2021. She is the first Korean woman to hold a high-level position in the United Nations, as well as the first South Korean foreign minister to join the official South Korean delegation for the inter-Korean summit visiting Pyongyang, the North Korean capital.



# 07/02

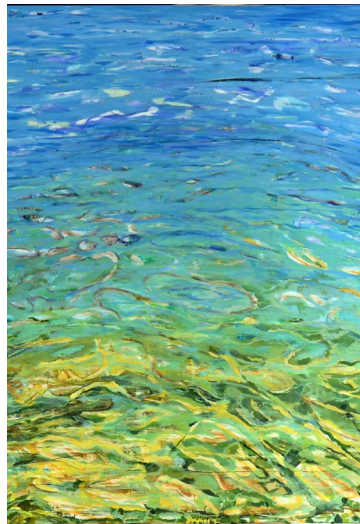
[www.albareh.com](http://www.albareh.com)

## NABEELA AL KHAYER

**Date** Tuesday, 07 - 28 February  
**Time** Opening: 7:00 PM  
Saturday – Thursday: 9:00 AM – 1:30 PM  
& 4:00 PM - 8:00 PM  
**Venue** Albareh Art Gallery  
**Type** Exhibition  
**Country** Bahrain  
**Age** Suitable for 16 years & above

The artist “Nabeela Al Khayer” translates what her eyes see into distinctive visual works that reflect a vibrant, abundant feeling, through which she presents herself on a delicate artistic palette that mixes colors to convey life concepts deep in the depth of the sea.

Each of the artist’s works reflects a part of her soul, which was dipped in color and came out in the form of a unique work of art full of spirit and life.





08/02



## 47 LAYERS HALA MOHAMMED AL KHALIFA

**Date** Wednesday, 08 February - 30 March  
**Time** Opening: 7:00 PM  
Saturday - Thursday: 8:00 AM - 1:00 PM  
& 4:00 PM - 7:00 PM  
**Venue** House of Architectural Heritage  
**Type** Exhibition  
**Country** Bahrain

This body of 47 works explores layers of the soul, experiences and places that we find ourselves in, navigating various paths in search of clarity and comfort. They may be raw, disturbing, unsettling – but amidst the chaos stability and balance can be achieved. Two main elements are explored: a local traditional fishing tool called “Al Salya”, as well as the artwork itself made of locally produced palm tree paper.



# 12/02

[www.artconceptbh.com](http://www.artconceptbh.com)

## BEYOND LANGUAGES II FADWA RAMADAN

**Date** Sunday, 12 - 26 February  
**Time** Opening: 7:00 PM  
Sunday - Thursday: 10:00 AM - 2:00 PM  
& 3:00 PM - 6:00 PM  
Saturday: 3:00 PM - 7:00 PM  
**Venue** Art Concept  
**Type** Exhibition  
**Country** Egypt  
**Age** Suitable for 16 years & above

Fadwa Ramadan's trip to Siwa Oasis, Egypt in 2014 has triggered a newfound interest in the Amazigh language, a group of dialects indigenous to North Africa. She utilized Amazigh letters to create monochrome visual forms, devoid of linguistic meaning. Her work evolved with a focus on Amazigh words and poetry.



# 12/02



## WHAT NIGHT DOES II ABDULRAHIM SHARIF

**Date  
Time**

Sunday, 12 February - 13 April

Opening: 7:00 PM

Saturday - Thursday: 9:00 AM - 1:00 PM

& 4:00 PM - 7:00 PM

**Venue**

Memory of the Place - Bin Matar House

**Type**

Exhibition

**Country**

Bahrain

Abdulrahim Sharif separates the literal notion of who he is as a person and that metaphorical being of existence through intangible senses in this body of work. Through profound and skillful visual productions, Sharif expresses what is in his heart of hearts through painting: his ideas about the world, about the secrets that rise from the ashes of darkness and the truths he discovers in ordinary humanity. All of his ideas, stubborn and intimate, float to the surface through his artworks.



# 13/02

[www.shaikhebrahimcenter.org](http://www.shaikhebrahimcenter.org)

## FASTER THAN LIGHT. SLOWER THAN WIND. EMAN ABDULHADI

<b>Date</b>	Monday, 13 February
<b>Time</b>	8:00 PM
<b>Venue</b>	House of Poetry - Ebrahim Al Arrayed
<b>Type</b>	Poetry
<b>Country</b>	Jordan
<b>Age</b>	Suitable for 16 years & above

Eman Abdulhadi is poet and academic having participated in many festivals, poetry recitals, and academic conferences. Her poetry was studied by critics, winning several literary awards. She is a member of the Jordanian Writers Association and the Jordanian Critics Association, and published poetry anthology titled So Be It.



Shaikh Ebrahim  
Bin Mohammed  
Al-Khaila  
Center for Culture and Research



14/02



## YAL ZAINA AHMED AL JUMAIRI

ACCOMPANIED BY THE BAHRAIN MUSIC BAND  
CONDUCTED BY MAESTRO ZEYAD ZAIMAN

**Date** Tuesday, 14 February  
**Time** 8:00 PM  
**Venue** Bahrain National Theatre  
**Type** Song / Music  
**Country** Bahrain  
**Age** Suitable for 8 years & above

Coinciding National Action Charter Day, the Spring of Culture Festival kicks off at the Bahrain National Theatre, with the distinguished Bahraini artist Ahmed Al Jumairi, accompanied by the Bahrain Music Band led by Maestro Zeyad Zaiman. Al-Jumairi's voice resounds with the song that inhabited the hearts of the people of Bahrain and it echoes across the Gulf region and the Arab world, "Yal Zaina", reviving the memories of a period associated with the rise of Bahraini melodies.

*Tickets are sold at Virgin Megastore and online at:  
[tickets.virginmegastore.me/bh](https://tickets.virginmegastore.me/bh)*



# 15/02

[www.culture.gov.bh](http://www.culture.gov.bh)

## JAPAN FILM FESTIVAL 2023

**Date** Wednesday & Friday, 15 & 17 February  
**Time** 6:00 PM  
**Venue** Bahrain National Museum Auditorium  
**Type** Films  
**Country** Japan  
**Age** Suitable for 6 years & above

The Embassy of Japan in the Kingdom of Bahrain, supported by the Japan Foundation and in cooperation with the Bahrain Authority for Culture and Antiquities, is hosting the Japan Film Festival 2023. There will be two different screenings selected from the Japanese Film Library, with English subtitles.

**15 February:** DESTINY: The Tale of Kamakura

**17 February:** ON-GAKU: Our Sound



*Embassy of Japan  
in Kingdom of Bahrain*

JAPAN FOUNDATION





## ANDRÉ RIEU & HIS JOHANN STRAUSS ORCHESTRA

<b>Date</b>	Thursday, 16 February
<b>Time</b>	8:30 PM
<b>Venue</b>	Al Dana Amphitheatre
<b>Type</b>	Music
<b>Country</b>	The Netherlands / International
<b>Age</b>	Suitable for 8 years & above

Al Dana Amphitheatre is gearing up to welcome world-famous Dutch violinist André Rieu. Dubbed the 'King of Waltz', Rieu and the Johann Strauss Orchestra will bring alive the magic of waltz to the Kingdom of Bahrain in a first-of-its-kind regional debut. Advancing a global revival in waltz music, André has become known for staging spectacular extravaganzas which are second to none. His show is quite simply a musical phenomenon and one not to miss!



# 17/02

[www.alriwaqartspace.com](http://www.alriwaqartspace.com)

## DESIGN SYMPOSIUM

**Date** Friday & Saturday, 17 & 18 February  
**Time** 10:00 AM - 12:00 PM  
**Venue** Al Riwaq Art Space  
**Type** Symposium  
**Country** Bahrain  
**Age** Suitable for 18 years & above

In 2022, Al Riwaq launched a pilot design initiative titled "Majal", with a keen interest in surveying the local design community and landscape. Focused on maintaining a sustainable sense of practice and looking at local production, this Symposium invites us to reflect on the future of design practices in Bahrain.







## OMAR RAHBANY & THE PASSPORT CHAMBER ENSEMBLE

<b>Date</b>	Friday, 17 February
<b>Time</b>	8:00 PM
<b>Venue</b>	Cultural Hall
<b>Type</b>	Music
<b>Country</b>	Lebanon
<b>Age</b>	Suitable for 8 years & above

Omar Rahbany and his own musical group, the Passport Chamber Ensemble, take the Cultural Hall stage to blur the borders between musical genres from Classical, Pop, Folk, Jazz, Arabic and other styles. The Passport Chamber Ensemble is an eclectic and polyvalent musical ensemble formed by a selection of musicians chosen for their versatility, technical skills and musical openness.



# 18/02

[www.pearlingpath.bh](http://www.pearlingpath.bh)

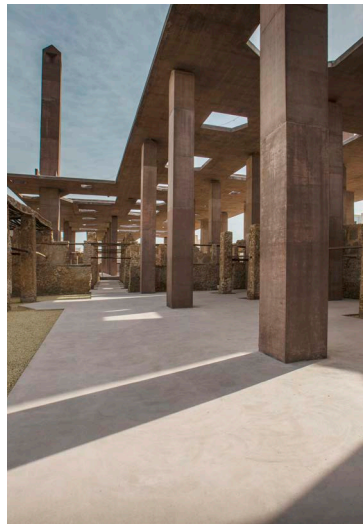
## PEARLING PATH E-SCOOTER TOUR

**Date** Saturday, 18 February  
**Time** 9:00 AM  
**Venue** Meeting Point: Qal'at Bu Mahir  
**Type** Tour  
**Country** Bahrain  
**Age** Suitable for 18 years & above

In collaboration with E-scooter Bahrain, an exciting tour will be held in the heart of the historic city of Muharraḡ and the "Pearling, Testimony of an Island Economy", the Kingdom of Bahrain's second UNESCO World Heritage Site. Participants will discover the Pearling Path through the alleyways that stretch for a distance of 3.5 km, starting from Qal'at Bu Mahir at the southern tip of the island and reaching Siyadi Majlis in the north. Traditional breakfast stop included for an exceptional experience.

*Applicable fees.*

*Registration is required on [www.pearlingpath.bh](http://www.pearlingpath.bh).*



مسار  
الؤلؤل  
● Pearling  
Path ●●●



# 18/02

## SHABAB AL HIDD BAND



<b>Date</b>	Saturday, 18 February
<b>Time</b>	8:00 PM
<b>Venue</b>	Dar Al Muharraq
<b>Type</b>	Traditional Folklore
<b>Country</b>	Bahrain
<b>Age</b>	Suitable for 6 years & above

In the mid-nineties of the last century, the Shabab Al Hidd Band was founded, embarking its journey with the arts of Al-Ardhah, Al-Fjiri, Al-Sout, Daq Al-Hab, along with other traditional arts. The band gained fame on local and Gulf levels thanks to its distinguished participation in the celebrations of Eid Al-Fitr, Eid Al-Adha, national holidays, weddings, sea traditions and other occasions, which contribute to the transmission of experiences and authentic folk arts to future generations.



# 19/02

[www.culture.gov.bh](http://www.culture.gov.bh)

## ARAB CULTURE IN A CHANGING WORLD DR. MUBARAK RABEI

**Date** Sunday, 19 February  
**Time** 8:00 PM  
**Venue** Bahrain National Museum Auditorium  
**Type** Lecture  
**Country** Morocco  
**Age** Suitable for 16 years & above

Dr. Mubarak Rabie, a distinguished writer and academic from Morocco, and Professor Emeritus at Mohammed V University, has published several academic studies in the field of education, and published a number of stories and novels, in children's literature. He has also won literary awards in Morocco and abroad. In his lecture, Dr. Mubarak deals with the expansion of the fields of culture and its concept today, in relation to the radical transformations that the global map is witnessing at all levels, and the remedies to this huge gap between Arab cultures and their Western counterparts that require determination and will to overcome.



مملكة البحرين  
Bahrain Authority for  
Cultural Heritage and  
Antiquities  
Cultura Antiquities



# 20/02

## TALK ABOUT LOVE HIND HAMED

<b>Date</b>	Monday, 20 February
<b>Time</b>	8:00 PM
<b>Venue</b>	Sh. Ebrahim bin Mohammed Al Khalifa Center for Culture & Research
<b>Type</b>	Song
<b>Country</b>	Jordan
<b>Age</b>	Suitable for 16 years & above

Hind Hamed is a Jordanian singer, actress, and vocalist who appeared in several television series. She started her artistic career in 2011 in the field of broadcasting, dubbing, and audio. She has performed with singing groups, including Tariq Al-Nasser "Rum" band. Hind released the album "Joy" and the album "Early Childhood Songs: Musical Ticks".



# 21/02

[www.culture.gov.bhv](http://www.culture.gov.bhv)

## ALA GHAWAS

**Date** Tuesday, 21 February  
**Time** 8:00 PM  
**Venue** Cultural Hall  
**Type** Song / Music  
**Country** Bahrain  
**Age** Suitable for 12 years & above

Ala Ghawas serenades audiences with a selection of songs, both in Arabic and English, from his nine albums released throughout his 15 years-long career. Ghawas, an independent musician and bilingual singer-songwriter from Bahrain, is celebrated as one of the most influential artists of his generation.



السلطة العامة للثقافة والتراث





## THE ARAB JOURNEY AT THE BEGINNING OF THE THIRD MILLENNIUM: CONSTANTS AND TRANSFORMATIONS

**DR. BOUCHAÏB SAOURI**

**Date** Wednesday, 22 February  
**Time** 8:00 PM  
**Venue** Bahrain Writers Association - Zinj  
**Type** Lecture  
**Country** Morocco  
**Age** Suitable for 16 years & above

Dr. Bouchaïb Saouri's lecture is based on the experiences of travel literature throughout the ages, as well as the developing interests of travelers in terms of the forms and contents of their writings. The lecture details the writing experiences of this literature among Arab travelers at the beginning of this millennium, along with its renewal.



# 23/02

[www.jackharlow.us](http://www.jackharlow.us)

## JACK HARLOW

<b>Date</b>	Thursday, 23 February
<b>Time</b>	8:30 PM
<b>Venue</b>	Al Dana Amphitheatre
<b>Type</b>	Song
<b>Country</b>	USA
<b>Age</b>	Suitable for 8 years & above

Jack Harlow live at Al Dana Amphitheatre! Having kick-started his career in 2015, Jack Harlow is an American rapper who received several award nominations from numerous institutions, including Top New Artist at the 2021 Billboard Music Awards.







## KEVIN HART

<b>Date</b>	Friday, 24 February
<b>Time</b>	8:30 PM
<b>Venue</b>	Al Dana Amphitheatre
<b>Type</b>	Comedy
<b>Country</b>	USA
<b>Age</b>	Suitable for 16 years & above

Kevin Hart live at Al Dana Amphitheatre! He has become Hollywood's box office powerhouse, opening eleven films at number one at the box office and grossing more than \$4.23 billion in global revenue. Hart has also become a successful Entrepreneur; he is Chairman of Hartbeat; a global, multi-platform media company creating entertainment at the intersection of comedy and culture with a mission to keep the world laughing together.



# 25/02

[www.culture.gov.bh](http://www.culture.gov.bh)

## ARCHAEOLOGIES WALKATHON

**Date** Saturday, 25 February  
**Time** 8:00 AM  
**Venue** Meeting Point: Qal'at Al Bahrain Site  
Museum  
**Type** Walkathon  
**Country** Bahrain  
**Age** Suitable for 18 years & above (Parental guidance for participants below 18 years)

An 8km walkathon through various archaeological sites north of Bahrain, starting from Qal'at Al Bahrain Site, the trail will pass through surrounding farms, the Hilla Islamic Site, Al Hajar Burial Mounds, Al Shakhoura Burial Mounds, finally ending at Barbar Temples Site. This event is held with the support of Gulf Petrochemical Industries Company (GPIC).

Registration is required on [www.culture.gov.bh](http://www.culture.gov.bh).



25/02

## SELF-PUBLISHING: PHOTOBOOKS + ZINES DISCUSSION

AZIZ MOTAWA

<b>Date</b>	Friday, 25 February
<b>Time</b>	5:00 PM
<b>Venue</b>	Al Riwaq Art Space
<b>Type</b>	Discussion
<b>Country</b>	Bahrain
<b>Age</b>	Suitable for 16 years & above

In this discussion, we will look at the publications and photobooks coming out of Bahrain and Kuwait while examining the possible collaborations between photographers, curators, writers, and graphic designers in activating a culture of self-published art publications in the region. This workshop will present findings from two prior meetings with practitioners in Kuwait and Bahrain and will be a reflection on those findings. Participants will be introduced to different aesthetic sensibilities in different regions regarding art publications and asked to reflect on what a Bahraini or Khaleeji publication aesthetic could look like.



# 25/02

[www.culture.gov.bh](http://www.culture.gov.bh)

## DAR BIN HARBAN BAND

**Date** Saturday, 25 February  
**Time** 8:00 PM  
**Venue** Dar Bin Harban  
**Type** Traditional Folklore  
**Country** Bahrain  
**Age** Suitable for 6 years & above

Founded in the mid-1940s in the old city of Muharraḡ by Mohammed bin Jassim bin Harban, Dar Bin Harban Band continues to be instrumental in reviving a myriad of local traditional arts, including Al-Ardhah, Al-La'abouni, Al-Khammari, and Al-Fjiri. In addition to their live performances in local national and social events in Bahrain and abroad, Dar Bin Harban Band has also recorded concerts that have been broadcast across the Arab Gulf states.



26/02



## THE GOLDEN RATIO DR. MAYASA SULTAN AL SOWAIDI

**Date** Sunday, 26 February - 17 March  
**Time** Opening: 7:00 PM  
Daily, 9:00 AM - 8:00 PM  
**Venue** Art Centre  
**Type** Exhibition  
**Country** Bahrain

Art and mathematics are two worlds that may seem completely separate, one is related to aesthetics, sensory and kinetic expression and emotion, while the other involves logic, accuracy, precision and truth. However, the researcher who looks deep into stereotypes will be able to find a bridge between beauty and abstraction in the world of numbers. Perceiving the beauty of mathematics requires considering pattern formation and merging mathematical topics with art, as it helps make sense of some math topics.



# 27/02

[www.shaikhebrahimcenter.org](http://www.shaikhebrahimcenter.org)

## THE REAL DIVISION IN THE REGION NADIM QUTEISH

**Date** Monday, 27 February  
**Time** 8:00 PM  
**Venue** Abdullah Al Zayed House for Bahraini  
Press Heritage  
**Type** Lecture  
**Country** Lebanon  
**Age** Suitable for 16 years & above

Nadim Dawoud Koteish is one of the most well-known Lebanese media personalities in the Arab world. Since 2020, he has been presenting "Tonight with Nadim" on Sky News Arabia. He has clear political stances and bold tweets, some of which are controversial due to their brash and daring criticism of the policies of political parties and countries in the region.



# 28/02

## APPLICATION 001

**Date** Tuesday, 28 February - 28 March  
**Time** Opening: 7:00 PM  
Saturday - Thursday: 10:00 AM - 8:00 PM  
**Venue** Al Riwaq Art Space  
**Type** Exhibition  
**Country** Bahrain  
**Age** Suitable for 16 years & above

This exhibition showcases the works of the first cohort of the Application 001 residency program provided by Al Riwaq. The artists worked within their studios at the Bank House, took our 3-month Nexus course, and were in constant conversation with the Al Riwaq team to develop their ideas and further their practices.



# 28/02

[www.culture.gov.bh](http://www.culture.gov.bh)

## MUSICAL EVENING FROM FRANCE

**Date** Tuesday, 28 February  
**Time** 8:00 PM  
**Venue** Cultural Hall  
**Type** Music  
**Country** France  
**Age** Suitable for 8 years & above

In collaboration with the Embassy of France in the Kingdom of Bahrain, the Musical Evening from France concert by renowned French pianists Maxime Zecchini and David Bismuth revisits an array of French music including classical, French film soundtracks and tunes by French singing legends. Various musical pieces by French composers and singers will be played including Bizet, Dalida, Édith Piaf and Charles Aznavour.



الصالون الثقافي





## APPLICATION 001: RESIDENCY ARTIST TALK

<b>Date</b>	Wednesday, 01 March
<b>Time</b>	6:30 PM
<b>Venue</b>	Al Riwaq Art Space
<b>Type</b>	Talk
<b>Country</b>	Bahrain
<b>Age</b>	Suitable for 16 years & above

This discussion will explore art residencies as a catalyst for an artist's development. This conversation will include the first cohort of Al Riwaq's residency program as they unpack the differences, assumptions, and realities faced when evaluating "the residency." Seen as a place of learning and production, how does the residency serve the artist's greater practice, and how can it be further developed?



# 01/03

[www.culture.gov.bh](http://www.culture.gov.bh)

## CONCERTGEBOUW CHAMBER ORCHESTRA & PIANIST HÜSEYİN SERMET

**Date** Wednesday, 01 March  
**Time** 8:00 PM  
**Venue** Bahrain National Theatre  
**Type** Orchestra  
**Country** The Netherlands / Turkey  
**Age** Suitable for 8 years & above

For the first time in the Kingdom of Bahrain, the Concertgebouw Chamber Orchestra entrances audiences with a variety of musical pieces featuring Mozart, Chopin and Tchaikovsky. Considered one of the most distinguished chamber orchestras in the Netherlands, as well as the world, their celebrated Turkish pianist Hüseyin Sermet is also recognized as one of the top pianists of his generation.

*Tickets are sold at Virgin Megastore and online at:  
[tickets.virginmegastore.me/bh](http://tickets.virginmegastore.me/bh)*





## SWAN LAKE

<b>Date</b>	Thursday & Friday, 02 & 03 March
<b>Time</b>	8:00 PM (Doors open at 6:30 PM)
<b>Venue</b>	Grand Hall of the Bahrain World Exhibition Centre in Sakhir
<b>Type</b>	Ballet
<b>Country</b>	Russia
<b>Age</b>	Suitable for 5 years & above

Bahrain Tourism and Exhibitions Authority (BTEA) in collaboration with Common Ground International attracts world classical ballet shows, performed by the world-renowned troupe the Imperial Russian Ballet (IRB), led by Co-Founder Gediminas Taranda. "Swan Lake" a world classical orchestral masterpiece and an immortal creation of Pyotr Tchaikovsky, will be conducted by acclaimed Maestro Pavel klinichev of the Bolshoi Theatre.



# 02/03

[www.culture.gov.bh](http://www.culture.gov.bh)

## MAJAZ

**Date** Thursday, 02 March  
**Time** 8:00 PM  
**Venue** Qal'at Al Bahrain Site Museum  
**Type** Music  
**Country** Bahrain  
**Age** Suitable for 8 years & above

Majaz, one of the Bahrain's most acclaimed musical acts, will perform a selection of both released and unreleased material, along with interactive musical visuals, from the UNESCO Site of Qal'at Al Bahrain. Majaz is an earthy 4-piece Fusion, World and Progressive band, their forward blend of genres forged by their unconventional blend of instruments.





## WHO DO ARTISTS PRODUCE FOR?: A ROUND TABLE DISCUSSION WILLIAM WELLS

<b>Date</b>	Friday, 03 March
<b>Time</b>	6:30 PM
<b>Venue</b>	Al Riwaq Art Space
<b>Type</b>	Discussion
<b>Country</b>	Bahrain
<b>Age</b>	Suitable for 16 years & above

Participants will discuss the notion of artist production and the motives that drive them to pursue this field. What does it mean for artists to be intrinsically motivated in this current climate where exhibition value is exponential? This is an open call to artists, designers, creative practitioners etc., who work within the creative field.



# 04/03

[www.culture.gov.bh](http://www.culture.gov.bh)

## THE LITTLE ARCHAEOLOGIST

**Date** Saturday, 04 March  
**Time** 9:00 AM – 11:00 AM  
**Venue** Qal'at Al Bahrain  
**Type** Archaeology  
**Country** Bahrain  
**Age** Suitable for 6 to 12 years

The "Little Archaeologist" program introduces children and young adults to the archaeological pieces and heritage sites of the Kingdom of Bahrain. Children will work under the supervision of specialists to find the artifacts with tools similar to those used in real restoration operations, along with a simplified explanation about the discovered artifacts.

Registration is required on [www.culture.gov.bh](http://www.culture.gov.bh)



## MUHARRAQ TALKS

<b>Date</b>	Saturday, 04 March
<b>Time</b>	6:00 PM
<b>Venue</b>	Pearling Path Squares
<b>Type</b>	Talk
<b>Country</b>	Bahrain
<b>Age</b>	Suitable for 16 years & above

A series of informal discussions between local, regional, and international urban planners, architects, sociologists, and others to discuss Muharraq in Muharraq. Ten years after the building of the first two public squares of the Pearling Path, the conversations will look into how the city has evolved and what we can learn from it for the future of its ongoing urban regeneration.



# 04/03

[www.manama.platinumlist.net/classical-events](http://www.manama.platinumlist.net/classical-events)

## SLEEPING BEAUTY

**Date** Saturday, 04 March  
**Time** 1<sup>st</sup> Show: 2:00 PM (Doors open at 12:30 PM)  
2<sup>nd</sup> Show: 8:00 PM (Doors open at 6:30 PM)  
**Venue** Grand Hall of the Bahrain World Exhibition  
Centre in Sakhir  
**Type** Ballet  
**Country** Russia  
**Age** Suitable for 5 years & above

Bahrain Tourism and Exhibitions Authority (BTEA) in collaboration with Common Ground International attract world classical ballet shows, performed by the world-renowned troupe the Imperial Russian Ballet (IRB), led by Co-Founder Gediminas Taranda. "Sleeping Beauty" will take audiences into the enchanting world of ballet, conducted by the acclaimed St. Petersburg Maryinsky Theater Maestro Nikolay Khondzinsky.







## DAR SHABAB AL RIFFA BAND

<b>Date</b>	Saturday, 04 March
<b>Time</b>	8:00 PM
<b>Venue</b>	Dar Al Riffa
<b>Type</b>	Traditional Folklore
<b>Country</b>	Bahrain
<b>Age</b>	Suitable for 6 years & above

Founded in the 1970's by Mohammed Oraik, the band performs ancient folkloric voice arts significant to Bahrain's cultural heritage while executing the nuances that exist across the nation. They play an important role in preserving Bahrain's intangible cultural heritage, ensuring its exposure to younger generations.



# 05/03

[www.artconceptbh.com](http://www.artconceptbh.com)

## TREINTA CARAS DE LA LUNA SALAH EL-MELIGY

**Date** Sunday, 05 - 23 March  
**Time** Opening: 7:00 PM  
Sunday - Thursday: 10:00 AM - 2:00 PM  
& 3:00 PM - 6:00 PM  
Saturday: 3:00 PM - 7:00 PM  
**Venue** Art Concept  
**Type** Exhibition  
**Country** Egypt  
**Age** Suitable for 16 years & above

"Treinta caras de la luna" for Artist Salah El-Meligy, is a journey to the moon and its phases. The moon has been a source for many myths in different cultures that remained in the popular conscience. His artworks are meticulously drawn in ink on Canson paper in circles with a diameter of 37:60 cm.

ثَلَاثُونَ وَجْهًا لِلْقَمَرِ



صلاح المليجي





## WOMEN & CITIZENSHIP, THE CASE OF TUNISIA & OTHER EXAMPLES FROM THE MAGHREB REGION AMIRA GHONEIM

**Date** Monday, 06 March  
**Time** 8:00 PM  
**Venue** Sh. Ebrahim bin Mohammed Al Khalifa  
Center for Culture & Research  
**Type** Lecture  
**Country** Tunisia  
**Age** Suitable for 16 years & above

Amira Ghoneim is a Tunisian writer, novelist and a professor of Arabic and linguistics at the Faculty of Arts and Humanities at the University of Sousse, Tunisia. She contributes to a number of Arab newspapers with her cultural writings, including The Yellow File which won the Sheikh Rashid bin Hamad Award in 2020. She was nominated for the Arabic Booker Prize for Fiction in 2021 for her novel Staying at the House of the Elite.



# 07/03

[www.shaikhebrahimcenter.org](http://www.shaikhebrahimcenter.org)

## LOUVRE ABU DHABI: REFRAMING A UNIVERSAL MUSEUM IN THE 21<sup>ST</sup> CENTURY MANUEL RABATÉ

**Date** Tuesday, 07 March  
**Time** 8:00 PM  
**Venue** Sh. Ebrahim bin Mohammed Al Khalifa  
Center for Culture & Research  
**Type** Lecture  
**Country** France  
**Age** Suitable for 16 years & above

Manuel Rabaté is the Director of the Louvre Abu Dhabi. He held numerous posts over his career, including Deputy Director of the Louvre Museum Theatre in Paris and Deputy Director of Cultural Development at the Quai Branly Museum in Paris. Since 2013, Rabaté has served as CEO of the Agence France-Muséums, launched to support the Louvre Abu Dhabi project in accordance with the agreement signed between the governments of Abu Dhabi and France.





## QAWWALI NIGHT

<b>Date</b>	Tuesday, 07 March
<b>Time</b>	8:00 PM
<b>Venue</b>	Cultural Hall
<b>Type</b>	Poetry / Music
<b>Country</b>	India
<b>Age</b>	Suitable for 8 years & above

In collaboration with the Embassy of India in the Kingdom of Bahrain, this energetic musical performance of Islamic Sufi poetry aims to inspire a state of religious ecstasy among its audience of listeners.



# 09/03

[www.culture.gov.bh](http://www.culture.gov.bh)

## AN ITALIAN JOURNEY

**Date** Thursday, 09 March  
**Time** 8:00 PM  
**Venue** Cultural Hall  
**Type** Music / Opera  
**Country** Italy  
**Age** Suitable for 8 years & above

In collaboration with the Embassy of Italy in the Kingdom of Bahrain, this performance pays homage to the great Italian musical tradition with a succession of iconic music pieces, opera arias and duets to bring the public into a memorable journey through Classic Italian Opera with composers such as W.A. Mozart, Tosti, Verdi, Donizetti, Rossini, Puccini, Mascagni and Respighi.



المصنوعات الثقافية  
Cultural Antiquities



Embassy of Italy  
Manama



## QALALI FOLK BAND

<b>Date</b>	Saturday, 11 March
<b>Time</b>	8:00 PM
<b>Venue</b>	Dar Al Muharraq
<b>Type</b>	Traditional Folklore
<b>Country</b>	Bahrain
<b>Age</b>	Suitable for 6 years & above

The Qalali Folk Band boasts a rich history stretching back more than 100 years as they preserve and promote the traditional seafaring musical traditions of Bahrain, most notably Al-Fjiri genre of the Qalali village in Muharraq. Their tireless participation at local and international events roots firmly in the belief that art is a universal language, as well as showcasing the ancient history of civilizations inhabiting this part of the world.



# 13/03

[www.shaikhebrahimcenter.org](http://www.shaikhebrahimcenter.org)

## SEA IN A BOTTLE RASHID ISSA

**Date** Monday, 13 March  
**Time** 8:00 PM  
**Venue** House of Poetry - Ebrahim Al Arrayed  
**Type** Poetry  
**Country** Jordan / Palestine  
**Age** Suitable for 16 years & above

Rashid Ali Issa is a Jordanian-Palestinian writer and poet. He holds a license to teach Arabic from the Higher Teachers Qualification College in Amman. He also studied Arabic language and literature at the University of Jordan, from which he obtained a bachelor's degree, a master's degree, and a doctorate, and is a member of the Jordanian Writers Association and the Curriculum Authoring Committee in Jordan's Ministry of Education. His poetry and articles appeared in Arab magazines, and he published poetry collections, books on criticism, communication and life skills, collections of songs for children, and short story collections.







## BRASS-A-HOLICS

<b>Date</b>	Tuesday, 14 March
<b>Time</b>	8:00 PM
<b>Venue</b>	Cultural Hall
<b>Type</b>	Music
<b>Country</b>	USA
<b>Age</b>	Suitable for 8 years & above

In collaboration with the United States Embassy in the Kingdom of Bahrain, the festival will feature the Brass-A-Holics, who have been touring worldwide since 2010. The live show takes New Orleans brass band culture and infuses it with the electricity of Washington D.C.'s go-go, resulting in a captivating and unique sound. Bahraini Musician Esraa Janahi will perform alongside the Brass-A-Holics.



الوزارة الثقافية



# 16/03

[www.culture.gov.bh](http://www.culture.gov.bh)

## AROMAS DEL SUR DIEGO VALDIVIA

**Date** Thursday, 16 March  
**Time** 8:00 PM  
**Venue** Cultural Hall  
**Type** Music  
**Country** Spain  
**Age** Suitable for 8 years & above

Diego Valdivia and his group is the most selected company since 2020 in the Red de Teatros Públicos Andaluces, and for the sixth consecutive year in the PLANEAMOS circuit of the Diputación de Cádiz, in addition to having performed for many big corporate events and organizations such as El Corte Inglés, Liga de Fútbol, and more. In 2021, Valdivia was awarded the Novia del Sol Award for culture in Algeciras, and in 2022 he has been named the Ambassador of the Campo de Gibraltar Region.





## DAR AL RIFFA AL SAGHEERA BAND

<b>Date</b>	Saturday, 18 March
<b>Time</b>	8:00 PM
<b>Venue</b>	Dar Al Riffa
<b>Type</b>	Traditional Folklore
<b>Country</b>	Bahrain
<b>Age</b>	Suitable for 6 years & above

Dar Al Riffa Al Sagheera was established in 1925 in a small building and was given this name to distinguish it from its larger counterpart, Dar Al Riffa Al Ouda. It is famous for reviving the songs sung during the wheat harvest season, as well as Mjaili and Al-Wda'a during the last days of Ramadan. Currently headed by Hamad bin Abdullah AlShaikh, it has participated in numerous events in Bahrain and abroad promoting the intangible heritage of Bahrain to a wider audience since coming under the umbrella of the Bahrain Authority for Culture and Antiquities.



# 20/03

[www.shaikhebrahimcenter.org](http://www.shaikhebrahimcenter.org)

## NOURAN ABUTALEB IN CONCERT

**Date** Monday, 20 March  
**Time** 8:00 PM  
**Venue** Sh. Ebrahim bin Mohammed Al Khalifa  
Center for Culture & Research  
**Type** Song  
**Country** Egypt  
**Age** Suitable for 16 years & above

Nouran Abutaleb is a young Egyptian artist noted for her vocal abilities specializing in Opera and Arabic songs. She grew up in an artistic family that respected and appreciated music, especially as her mother is an accomplished opera singer herself and Dean of the Higher Institute of Music in Cairo. She has covered songs from the Golden Era of Arabic music as well as original songs and TV series intros.



## IB VISUAL ARTS EXHIBITION 2023 SHAIKHA HESSA GIRLS SCHOOL

**Date** Tuesday, 21 - 23 March  
**Time** Opening: 11:00 AM  
Daily, 9:00 AM - 8:00 PM  
**Venue** Art Centre  
**Type** Exhibition  
**Country** Bahrain

Representing the continuous movement of life and the importance of art in expressing one's uniqueness, sense of self and creativity, the Shaikha Hessa Girls' School IB Visual Art's students seize this opportunity to communicate their ideas, styles, and methods of creation. Their colour-filled research journals give an insight into their thought process and explain the concepts behind this exhibition, where the viewer is invited to depart on a journey through their artwork.



# 21/03

[www.culture.gov.bh](http://www.culture.gov.bh)

## CELEBRATING ARAB & WORLD POETRY DAY

**Date** Tuesday, 21 March  
**Time** 7:00 PM  
**Venue** Bahrain National Museum  
**Type** Poetry  
**Country** Bahrain  
**Age** Suitable for 16 years & above

On the occasion of the World Poetry Day celebrated by UNESCO since 1999, and in commemoration of the Arab Poetry Day adopted by the Arab League Educational, Cultural and Scientific Organization (ALECSO) since 2015, which falls on March 21st annually, poetry lovers will enjoy excerpts that speak of life, visions and human consciousness by some of the most prominent and expressive poets during this festive evening.





## PHILOSOPHY IN THE ARAB WORLD & DEVELOPMENT POLICIES FAHAD AL-SHAQRAN

**Date** Monday, 27 March  
**Time** 8:00 PM  
**Venue** Abdullah Al Zayed House for Bahraini  
Press Heritage  
**Type** Lecture  
**Country** Saudi Arabia  
**Age** Suitable for 16 years & above

Fahad Al-Shaqran is a Saudi researcher and thinker. He chronicled many philosophical theories and wrote about them for many Arab and Gulf-based newspapers, most notably Al-Sharq Al-Awsat and Al-Hayat. He is also a researcher, consultant, and member of the editorial board at the Al-Mesbar Center for Studies and Research since 2006 where he founded the Philosophical Studies Unit.







# OUTREACH PROGRAMMES



# COMMUNITY



As part of the festival's commitment to reaching out to the needs of the local community and the less privileged, the Spring of Culture Community Programme, in collaboration with Al Dana Amphitheatre continues its efforts to organize several workshops for various governmental and social institutions. The workshops are held in cooperation with the Ministry of Education, Ministry of Social Development, The National Bank of Bahrain Rehabilitation Home for Disabled and cultural institutes.

The Spring of Culture Outreach Program kicks off with 2 events dedicated to and in collaboration with NBB Rehabilitation Home for Disabled. Both workshops are designed to provide the caregivers with new skills to help youngsters development. The Sensory Integration week long workshop led by expert Dr. Mohamed Al Zubaidi aims to provide the caregivers at NBB Home for Disabled with new skills to help cognitive children's development. It explores ways to improve the children's sensory skills, as these play a major role in the growth of the thinking process. As a result of this workshop the Spring of Culture will help in creating a much-needed sensory room at the NBB Rehabilitation Home for Disabled. Moreover Amal Olaian, a specialist in Therapy Through Art at King Fahad Medical Center in Riyadh has been invited to share her experience, over a week, with the caregivers, on how to apply techniques of using the art of drawing as a tool to reduce the psychological impact and increase the cognitive ability in managing behaviors. In addition, the festival will host a children friendly show entitled The Candy Man dedicated to the centre.

In collaboration with the Ministry of Education (MOE), the lineup begins with a workshop entitled Sculpture and Authenticity conducted by the renowned Bahraini Artist Khalil Al Madhoon. Art teachers from the Ministry of Education are introduced to new techniques in producing sculpture debossed and engraved on wood panels. At the end of the weeklong event, the teachers will intern pass the techniques onto the students in their classes. The Silicon and Resin Molds, 4 days workshop, taking place at the Ministries' art lab, offers the teachers an introduction to making 3D cast resin object and silicone molds to be used for a range of art and design practices in the classroom with their students.

In the field of Photography, the 3-day long workshop entitled Short Film Content Making and led by specialist Mari Al Shawabkeh, focuses on creating inspiring scripts and scenarios. The objective is to enrich the teachers' thoughts to produce creative and innovative scripts that can be produces as a short film. It also aims to create new educational tools that the teachers can use in the classroom. Furthermore, the Professional Film Production 3-day training facilitated by Abdulla Al Derzi is a unique hands-on opportunity for the educators. School teachers will widen their artistic scope of professional photography techniques as they are exposed to eyeing practical and technical ways to handle professional cameras by viewing the scene from different angles through the camera lens.

[www.springofculture.org/community](http://www.springofculture.org/community)





The Spring of Culture Education program continues to enrich and develop the creative energies in the Kingdom of Bahrain with a series of workshops held throughout the festival catering to different interests and skills.

In this season of the festival, the Bahrain Authority for Culture and Antiquities continues to present a variety of craft workshops, based on a strategy to preserve local handicrafts and ensure their continuity and transmission to future generations. The Al Jasra Crafts Centre hosts workshops that draw elements from the intangible heritage of the Kingdom of Bahrain, including palm weaving, boat-making, weaving, and basket making using palm fronds. Participants also have the opportunity to show their handicraft skills through clay shaping workshops, hand embroidery and others, or show their creativity in a jewelry design workshop, a scented candle making workshop, and more workshops.

Within The Young Artisan initiative, children have the opportunity to participate in fun workshops that are held on Saturdays, such as the Traditional Chests Making workshop and the Pottery Painting workshop at the Al-Jasra Crafts Centre. As for the House of Basket Weaving in Karbabad, it hosts the “Mother of a Million Palm Trees” workshop, which aims to introduce youngsters to the parts of palm trees and train them in the palm weaving craft in simple ways to make beautiful handmade products.

The Qawwali Ensemble, coming from India, presents the “Sufi Qawwali” workshop at the Cultural Hall, while the Flexible Theatre at the Bahrain National Theatre hosts a two-day workshop for children and young adults on Bahraini folklore, presented by researcher Mr. Mohamed Jamal and the Ismaeel Dawas Band.

The Arts Centre hosts artistic workshops throughout the Spring of Culture Festival, registration and all its details can be viewed through the social media channels of the Bahrain Authority for Culture and Antiquities, and through the Authority’s website.

For registration and more information, visit [www.springofculture.org/education](http://www.springofculture.org/education)




## EDUCATIONAL WORKSHOPS


WORKSHOP	DATE	TIME	VENUE	AGE	REGISTRATION
<b>ALTERNATIVE SILKSCREENING</b> ALI HUSAIN	Thurs 02 February	4:00 PM - 6:00 PM	Al Riwaq Art Space	15 Years & Above	<a href="http://www.alriwaqartspace.com">www.alriwaqartspace.com</a> (Registration fees apply)
<b>ALTERNATIVE SILKSCREENING</b> ALI HUSAIN	Sat 04 February	10:00 AM - 12:00 PM	Al Riwaq Art Space	15 Years & Above	<a href="http://www.alriwaqartspace.com">www.alriwaqartspace.com</a> (Registration fees apply)
<b>NEXUS</b> WILLIAM WELLS	Sat 04, 11, 18 & 25 February	10:00 AM - 2:00 PM	Al Riwaq Art Space	18 Years & Above	<a href="http://www.alriwaqartspace.com">www.alriwaqartspace.com</a> (Registration fees apply)
<b>SAFF - PALM TREE LEAVES WEAVING</b>	Sat 04, 11, 18 & 25 February	10:00 AM - 1:00 PM	Al Jasra Crafts Centre	14 Years & Above	<a href="http://www.culture.gov.bh">www.culture.gov.bh</a> (Registration fees apply)
<b>BOAT MAKING</b>	Sat 04, 11, 18 & 25 February	10:00 AM - 12:00 PM	Al Jasra Crafts Centre	14 Years & Above	<a href="http://www.culture.gov.bh">www.culture.gov.bh</a> (Registration fees apply)
<b>POTTERY ON THE WHEEL</b>	Sat 04, 11, 18 & 25 February	10:00 AM - 12:00 PM	Al Jasra Crafts Centre	18 Years & Above	<a href="http://www.culture.gov.bh">www.culture.gov.bh</a> (Registration fees apply)
<b>WEAVING</b>	Sat 04, 11, 18 & 25 February	10:00 AM - 12:00 PM	Al Jasra Crafts Centre	18 Years & Above	<a href="http://www.culture.gov.bh">www.culture.gov.bh</a> (Registration fees apply)
<b>ARABIC CALLIGRAPHY</b>	Sat 04, 11, 18 & 25 February	10:00 AM - 12:00 PM	Al Jasra Crafts Centre	14 Years & Above	<a href="http://www.culture.gov.bh">www.culture.gov.bh</a> (Registration fees apply)



WORKSHOP	DATE	TIME	VENUE	AGE	REGISTRATION
<b>WAYS OF SEEING: FOUNDATIONS OF ART HISTORY</b> WILLIAM WELLS	Tues 07, 14 & 21 February	10:00 AM - 2:00 PM	Al Riwaq Art Space	18 Years & Above	<a href="http://www.alriwaqartspace.com">www.alriwaqartspace.com</a> (Registration fees apply)
<b>VISUAL STUDIES/ ARCHIVE</b> AZIZ MOTAWA	Wed 15 February	5:00 PM - 7:00 PM	Al Riwaq Art Space	16 Years & Above	<a href="http://www.alriwaqartspace.com">www.alriwaqartspace.com</a> (Registration fees apply)
<b>EMBROIDERY (ADVANCED LEVEL)</b>	Sun 19 - 21 February	4:00 PM - 6:00 PM	Al Jasra Crafts Centre	18 Years & Above	<a href="http://www.culture.gov.bh">www.culture.gov.bh</a> (Registration fees apply)
<b>JEWELLERY DESIGN BASED ON A SOURCE OF INSPIRATION</b>	Sun 19 - 21 February	5:00 PM - 8:00 PM	Al Jasra Crafts Centre	18 Years & Above	<a href="http://www.culture.gov.bh">www.culture.gov.bh</a> (Registration fees apply)
<b>THE YOUNG ARTISAN: TRADITIONAL CHESTS MAKING</b>	Sat 25 February	10:00 AM - 12:00 PM	Al Jasra Crafts Centre	7 - 14 Years	<a href="http://www.culture.gov.bh">www.culture.gov.bh</a> (Registration fees apply)
<b>THE YOUNG ARTISAN: POTTERY PAINTING</b>	Wed 01 March	4:00 PM - 6:00 PM	Al Jasra Crafts Centre	7 - 14 Years	<a href="http://www.culture.gov.bh">www.culture.gov.bh</a> (Registration fees apply)
<b>TERRAZZO TRAY MAKING</b>	Wed 01 March	4:00 PM - 7:00 PM	Al Jasra Crafts Centre	18 Years & Above	<a href="http://www.culture.gov.bh">www.culture.gov.bh</a> (Registration fees apply)



WORKSHOP	DATE	TIME	VENUE	AGE	REGISTRATION
<b>NEXUS</b> WILLIAM WELLS	Sat 04, 11 & 18 March	10:00 AM - 2:00 PM	Al Riwaq Art Space	18 Years & Above	<a href="http://www.alriwaqartspace.com">www.alriwaqartspace.com</a> (Registration fees apply)
<b>BASKET MAKING</b>	Sat 04, 11 & 18 March	10:00 AM - 12:30 PM	Al Jasra Crafts Centre	18 Years & Above	<a href="http://www.culture.gov.bh">www.culture.gov.bh</a> (Registration fees apply)
<b>POTTERY ON THE WHEEL</b>	Sat 04, 11 & 18 March	10:00 AM - 12:30 PM	Al Jasra Crafts Centre	18 Years & Above	<a href="http://www.culture.gov.bh">www.culture.gov.bh</a> (Registration fees apply)
<b>ARABIC CALLIGRAPHY</b>	Sat 04, 11 & 18 March	10:00 AM - 12:30 PM	Al Jasra Crafts Centre	14 Years & Above	<a href="http://www.culture.gov.bh">www.culture.gov.bh</a> (Registration fees apply)
<b>BOAT MAKING</b>	Sat 04, 11 & 18 March	10:00 AM - 1:00 PM	Al Jasra Crafts Centre	14 Years & Above	<a href="http://www.culture.gov.bh">www.culture.gov.bh</a> (Registration fees apply)
<b>WEAVING</b>	Sat 04, 11 & 18 March	10:00 AM - 1:00 PM	Al Jasra Crafts Centre	18 Years & Above	<a href="http://www.culture.gov.bh">www.culture.gov.bh</a> (Registration fees apply)
<b>FUNDAMENTALS OF BLACK AND WHITE ANALOG PHOTOGRAPHY</b> HESHAM AL AMMAL & KHADIJA AL AALI	Sat 04 & 11 March	4:00 PM - 6:00 PM	Al Riwaq Art Space	16 Years & Above	<a href="http://www.alriwaqartspace.com">www.alriwaqartspace.com</a> (Registration fees apply)



WORKSHOP	DATE	TIME	VENUE	AGE	REGISTRATION
<b>THE YOUNG ARTISAN: THE MOTHER OF A MILLION PALM TREES</b>	Sat 04 March	4:00 PM - 6:00 PM	House of Basket Weaving	7 - 12 Years	<a href="http://www.culture.gov.bh">www.culture.gov.bh</a> (Registration fees apply)
<b>SUFI QAWWALI</b>	Mon 06 March	5:00 PM - 6:00 PM	Cultural Hall	16 Years & Above	<a href="http://www.culture.gov.bh">www.culture.gov.bh</a>
<b>BAHRAINI TRADITIONAL FOLKLORE</b> BY MR. MOHAMED JAMAL & ISMAEEL DAWAS BAND	Fri & Sat, 10 & 11 March	5:00 PM - 7:00 PM	Flexible Theatre - Bahrain National Theatre	6 - 17 Years	<a href="http://www.culture.gov.bh">www.culture.gov.bh</a>
<b>SCENTED CANDLE MAKING</b>	Sun & Mon, 12 & 13 March	5:00 PM - 7:00 PM	Al Jasra Crafts Centre	18 Years & Above	<a href="http://www.culture.gov.bh">www.culture.gov.bh</a> (Registration fees apply)
<b>BUKHOOR MAKING</b>	Sun 12 - 16 March	4:00 PM - 6:00 PM	Al Jasra Crafts Centre	14 Years & Above	<a href="http://www.culture.gov.bh">www.culture.gov.bh</a> (Registration fees apply)
<b>THE YOUNG ARTISAN: I'M A CRAFTSMAN, MAMA</b>	Sat 18 March	4:00 PM - 6:00 PM	House of Basket Weaving	7 - 12 Years	<a href="http://www.culture.gov.bh">www.culture.gov.bh</a> (Registration fees apply)





# TALENT

Spring of Culture continues to invest in developing the talent of young Bahrainis by running specialized workshops organized by Al Dana Amphitheatre in collaboration with the Ministry of Education and local art galleries. Professional Trainer Mohammad Jaan AlBalushi conducts a hands-on workshop held at Jaanlick Media production company, one of the finest studio setup in the Kingdom of Bahrain and equipped with the latest camera gears. The 2 days' workshop, targeted to students from Public Schools focuses on producing professional photography, commercial and music videos, short films, and documentaries through the usage of the high-tech elements.

Moving on, is the workshop entitled Sound and Music Fundamentals conducted by the renowned Bahraini vocalist Faisal Al Ansari. Al Ansari is the founder of the "Musician Committee of Gilgamesh Theatre". He is also a member of the Bahrain Orchestra Students Group. Faisal is famous for integrating diverse types of music and fusions in different languages. The 5 days vocal workshop is dedicated to the Ministry of Education talents, teachers, and students.

With a new Art Concept gallery in the Kingdom, Artist Jehan Salehi introduces the talented Bahraini youths to creative printmaking in a 2 day workshop entitled. Monotype & Chine-Colle. Creatively printmaking is an extremely fluid and dynamic medium that enables artists to work across a wide range of sensibilities and technical processes that encompass drawing, design, illustration, photography, digital media, book arts, as well as to explore ideas in inter-media, sculpture, and installation.

[www.springofculture.org/talent](http://www.springofculture.org/talent)



# SO THAT EVERYONE HAS A GOOD TIME

- Attendance would be greatly appreciated one hour prior to all performances.
- Late comers will not be admitted.
- Ticket holders are kindly requested not to leave the performances before the end, this is out of courtesy and respect to the performers.
- Doors will only reopen at the end of the performances except in the case of an emergency.
- Ticket holders are requested to be seated according to their ticket category and seat number.
- All sales are final, tickets are neither exchangeable nor refundable.
- Minimum age of attendance must be abided by according to what is specified in each event page and website.
- Tickets holders with special needs should make prior arrangements for seating through the Spring of Culture hotline; there will be an assigned area for special needs ticket holders separate from accompanying ticket holders.
- Ticket holders consent to the recording and filming of themselves as members of the audience.



- The organisers of the events reserve the right to change the announced programme.
- Mobile phones must be silenced prior to entering the venue.
- No glass bottles, food, cameras or camcorders or recording devices of any kind are permitted inside the venue.
- Umbrellas and prams are not allowed inside the venue.
- Smoking is not permitted in the venue.
- Ticket holders and their belongings will be subjected to security checks by the organisers.
- Due to an unexpected drop in temperatures in the evenings, ticket holders are advised to be prepared by dressing warmly.
- Al Dana Amphitheatre rules and regulations will apply to all event at Al Dana Amphitheatre. For more information please visit: [WWW.ALDANA.COM.BH](http://WWW.ALDANA.COM.BH)

# TICKETS

For more information and event updates, please visit [www.springofculture.org](http://www.springofculture.org).

Follow us on our social media channels     @SPRINGOFCULTURE

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Tickets for the Spring of Culture events are sold online through [www.springofculture.org](http://www.springofculture.org)



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Tickets for Al Dana Amphitheatre events are also sold online at: [www.aldana.com.bh](http://www.aldana.com.bh)



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Tickets for Bahrain National Theatre events are sold at Virgin Megastore and online at: [virginmegastore.me](http://virginmegastore.me)



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Tickets for Bahrain World Exhibition Centre are sold at: [www.manama.platinumlist.net/classical-events](http://www.manama.platinumlist.net/classical-events)

# CONTACT NUMBERS

General Information	39900630
Bahrain Authority for Culture & Antiquities	80008089
Shaikh Ebrahim bin Mohammed Al Khalifa Center for Culture and Research	17322549
Al Dana Amphitheatre	17454444
Al Riwaq Art Space	17717441
Albareh Art Gallery	66663255
Art Concept Gallery	33309294



05



قلعة البحرين  
**QAL'AT AL BAHRAIN**

<https://goo.gl/maps/zWQvG5FGkXyXE2Ny5>

06



مجمع الأفنيوز البحرين  
**THE AVENUES BAHRAIN**

<https://goo.gl/maps/TwYWXpbZNhpERyGW8>

07



مجمع الليوان  
**AL LIWAN**

<https://goo.gl/maps/N5M1Zp82fibvqrCh9>

08



مجمع سار  
**SAAR MALL**

<https://goo.gl/maps/EHJVsq7fRvmHXktu7>

09



نادي راشد للفروسية وسباق الخيل  
**RASHID EQUESTRIAN & HORSE RACING CLUB**

<https://goo.gl/maps/LZMEmdHhEaiWh5SX8>

# أماكن فعاليات مسرح الشارع (بوب أب) POP UP EVENTS VENUES

## جفير سكوير JUFFAIR SQUARE

<https://goo.gl/maps/cJDsXLeDSaVWFXyr8>



01

## ذا لاجون، جزر أمواج THE LAGOON, AMWAJ ISLANDS

<https://goo.gl/maps/EyJmqQvsJwg59PFKA>



02

## رفاع بالمز بالقرب من رفاع فيوز RIFFA PALMS NEAR RIFFA VIEW

<https://goo.gl/maps/hKrp8vtW5nQucx1A9>



03

## سوق المزارعين البحرينيين BAHRAINI FARMERS MARKET

<https://goo.gl/maps/JLYZXdHbdrdYXjc67>



04

23



مركز الفنون  
**ART CENTRE**

<https://goo.gl/maps/sHGfCAs6DQM2>

24



مركز زوّار مسار اللؤلؤ  
**PEARLING PATH VISITORS CENTRE**

<https://goo.gl/maps/MnuTB1scCPMjqeqp7>

25



مساحة الرواق الفنون  
**AL RIWAQ ART SPACE**

<https://goo.gl/maps/gHeqUjJaTV7oDGyZ6>

26



مسرح البحرين الوطني  
**BAHRAIN NATIONAL THEATRE**

<https://goo.gl/maps/DFksACfCY6JC9kqY6>

27



مسرح الدانة  
**AL DANA AMPHITHEATRE**

<https://goo.gl/maps/GH7ZRjKzgMRRJZks7>



متحف موقع قلعة البحرين  
**QAL'AT AL BAHRAIN SITE MUSEUM**

<https://goo.gl/maps/4fUZKupsiiC1o3VVA>



18

مجمع السيف - ضاحية السيف  
**SEEF MALL - SEEF DISTRICT**

<https://goo.gl/maps/GperP4jJXBLJPaBK9>



19

مركز البحرين العالمي للمعارض - القاعة الرئيسية  
**BAHRAIN WORLD EXHIBITION  
CENTRE - GRAND HALL**

<https://goo.gl/maps/ty5CFL45oUoPgVmu7>



20

مركز الجسرة للحرف  
**AL JASRA CRAFTS CENTRE**

<https://goo.gl/maps/bL6xYbVNPd3pQvqK8>



21

مركز الشيخ إبراهيم بن محمد آل خليفة للثقافة والبحوث  
**SHAIKH EBRAHIM BIN MOHAMMED AL KHALIFA  
CENTER FOR CULTURE & RESEARCH**

<https://goo.gl/maps/3AGEnxNbnXvPfxtm9>



22

13



دار بن حربان  
**DAR BIN HARBAN**

<https://goo.gl/maps/XtNGMtE1hEPm122f8>

14



ذاكرة المكان – عمارة بن مطر  
**MEMORY OF THE PLACE - BIN MATAR HOUSE**

<https://goo.gl/maps/agqkUunWg21iFJFW9>

15



الصالة الثقافية  
**CULTURAL HALL**

<https://goo.gl/maps/cXjVJjLwzRJ2>

16



قلعة بو ماهر  
**QAL'AT BU MAHIR**

<https://goo.gl/maps/iXwLpV73qLU4S9Q37>

17



متحف البحرين الوطني  
**BAHRAIN NATIONAL MUSEUM**

<https://goo.gl/maps/SJM7TvwKBrYtDY346>

بيت عبدالله الزايد لتراث البحرين الصحفي  
**ABDULLAH AL ZAYED HOUSE  
FOR BAHRAINI PRESS HERITAGE**

<https://goo.gl/maps/8cSRPkgSNiA2>



08

بيت مراد  
**MURAD HOUSE**

<https://goo.gl/maps/X4ibmn6hnX6ZBioW7>



09

جناح آثار خضراء  
**ARCHAEOLOGIES OF GREEN PAVILION**

<https://goo.gl/maps/wTwa5FLZJKbi7t1p8>



10

دار الرفاع  
**DAR AL RIFFA**

<https://goo.gl/maps/R19PxjMjXhS2>



11

دار المحرق  
**DAR AL MUHARRAQ**

<https://goo.gl/maps/gMuoKKM6rZp>



12

03



البارح للفنون التشكيلية  
**ALBAREH ART GALLERY**

<https://goo.gl/maps/9LA5gavUpZr19txk7>

04



بيت التراث المعماري  
**HOUSE OF ARCHITECTURAL HERITAGE**

<https://goo.gl/maps/qYYAfLFFv9MBoZfa8>

05



بيت السلال  
**HOUSE OF BASKET WEAVING**

<https://goo.gl/maps/pHmqv7ArrDeP2GT98>

06



بيت الشعر - إبراهيم العريض  
**HOUSE OF POETRY - EBRAHIM AL ARRAYED**

<https://goo.gl/maps/x2NfiwLuAm82>

07



قاعة محمد بن فارس لفن الصوت الخليجي  
**MOHAMMED BIN FARIS MUSIC HALL**

<https://goo.gl/maps/8Ptv4RTnuJzVA3Sy6>

# أماكن الفعاليّات الرئيسيّة

## MAIN EVENTS VENUES

### INSTRUCTIONS:

1. Open the camera app.
2. Place the QR code in the centre of the screen.
3. Click on the link that appears on the screen.

### التعليمات:

1. افتح تطبيق الكاميرا في هاتفك الذكي.
2. ضع رمز ال QR في وسط الشاشة.
3. اضغط على الرابط الظاهر على الشاشة.

### أسرة الأدباء والكتاب

#### BAHRAIN WRITERS ASSOCIATION

<https://goo.gl/maps/L99CHC2aAmjA1dTz6>



01

### آرت كونسبت

#### ART CONCEPT

<https://goo.gl/maps/xsiGjdBX5SnrqfKd7>



02

